

CONTAINS REAL HARD-WON INSIGHTS

'Contains Real Hard-Won Insights' is an 8-foot high, painted steel, freestanding text labyrinth that sits within any type of environment. The structure as a labyrinth was inspired by the concept of the intersection of architecture, sculpture and painting, though its open construction suggests a more nuanced experience of both the work itself and the environment around it. Moving through a labyrinth implies a linear experience—a narrative that leads to the center. With 'Insights,' however, a person can walk the linear path while simultaneously experiencing the surrounding environment being reframed before their eyes. 'Contains Real Hard-Won Insights' is a self-enacting text that gives the viewer an opportunity to move from one point of a narrative to another, and meditate on the entwinement of beginnings, ends, and anticipation of the surrounding environment. At once an abstract portrait and a locus for social interaction, 'Contains Real Hard Won Insights' does not merely inhabit its site but activates it, serving as a conduit for conversation among different groups of visitors and through multiple generations in the neighborhood.

'Contains Real Hard-Won Insights' was developed in collaboration with architect Victoria Meyers of Hanrahan Meyers architects LLP, based in New York City.

Bruce Pearson, 2013

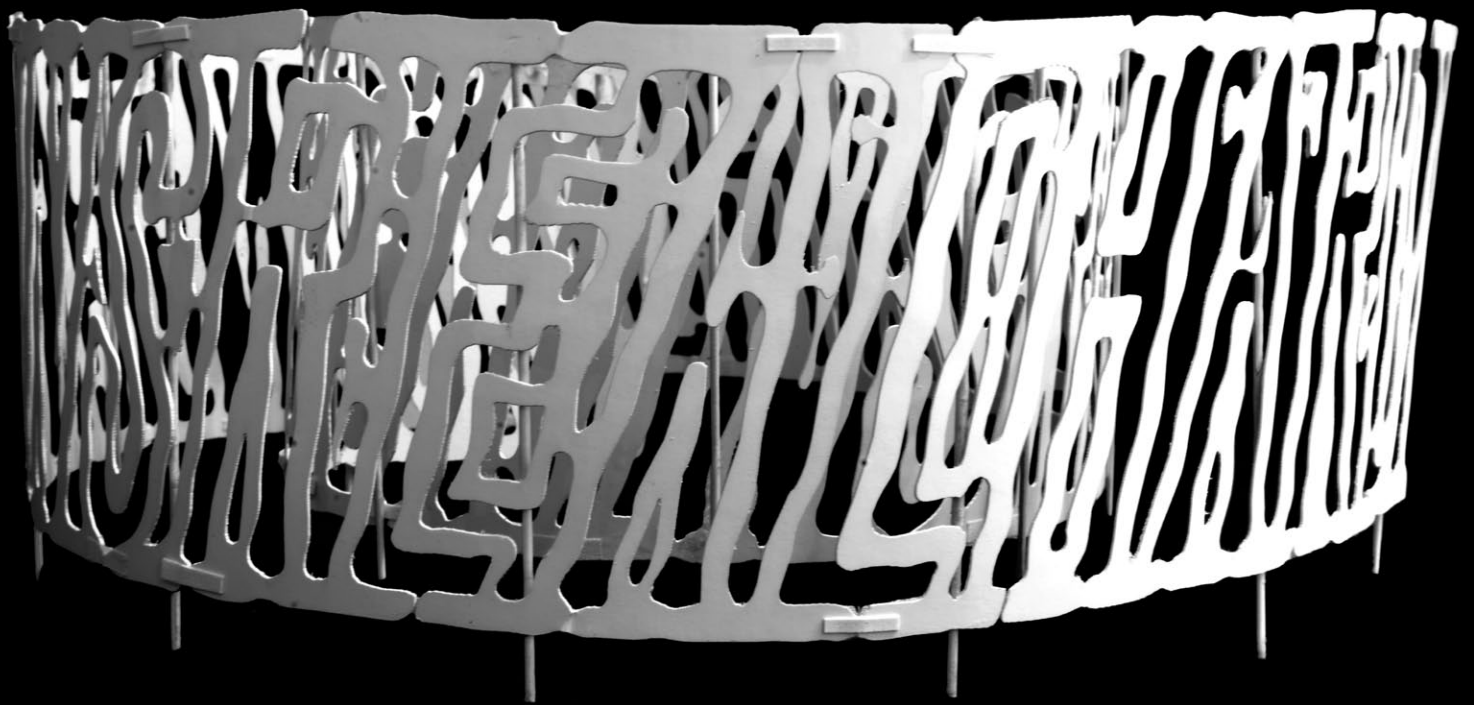




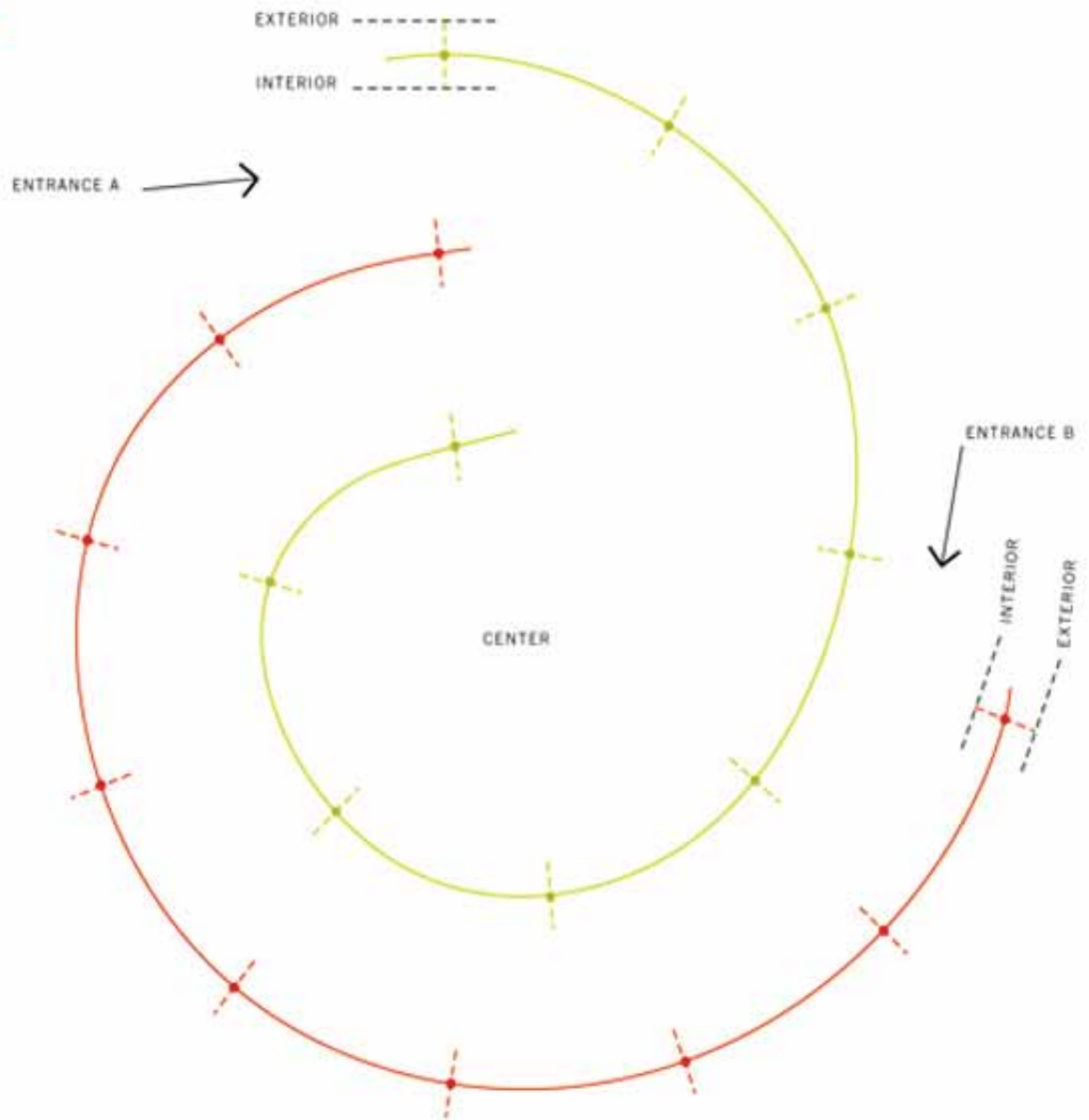








WALL 1 ■
WALL 2 ■



An architectural rendering of CONTAINS REAL HARD-WON INSIGHTS.
This aerial view depicts the technical construction of the two walls of the labyrinth.