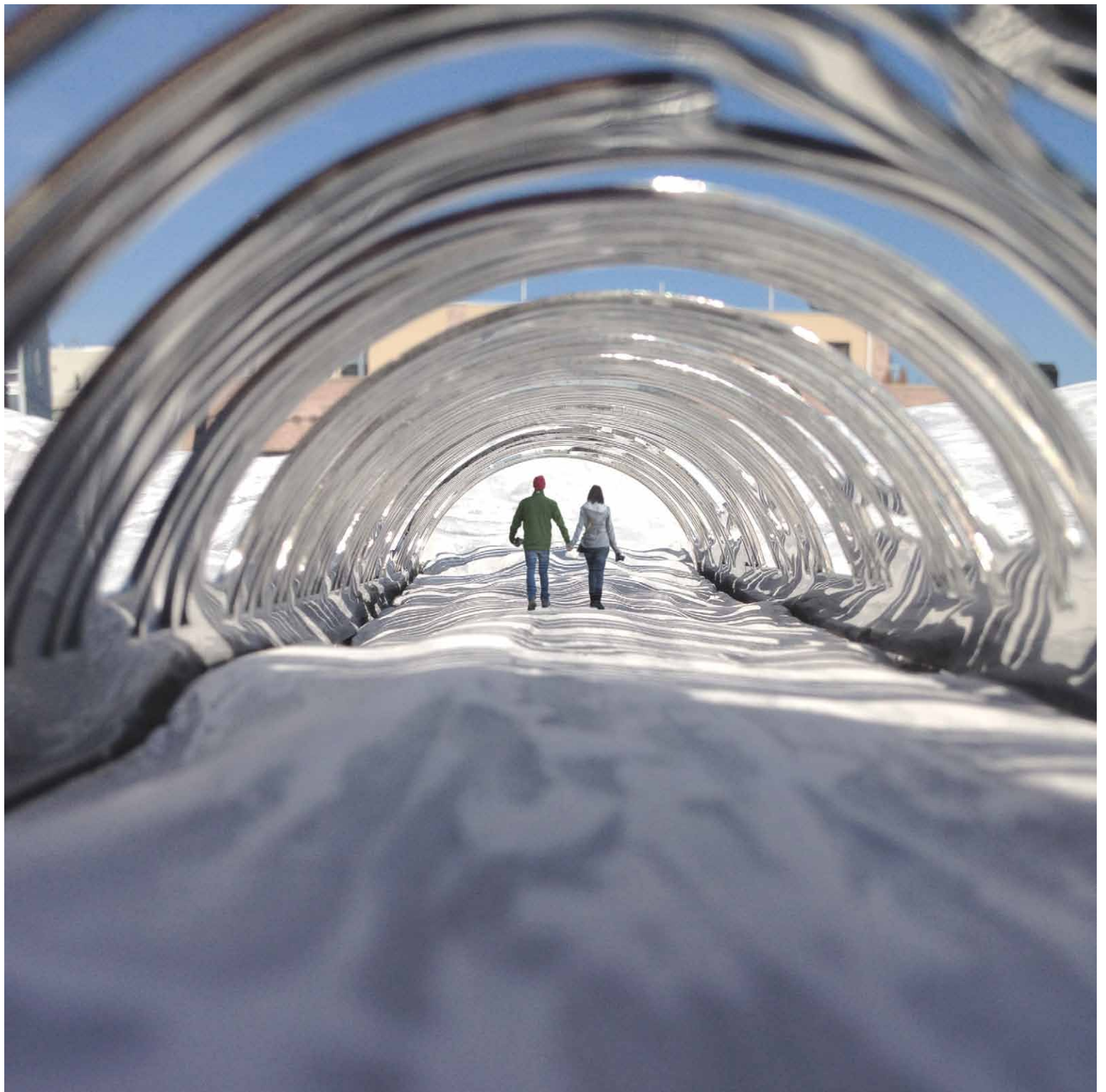


PREMONITIONS

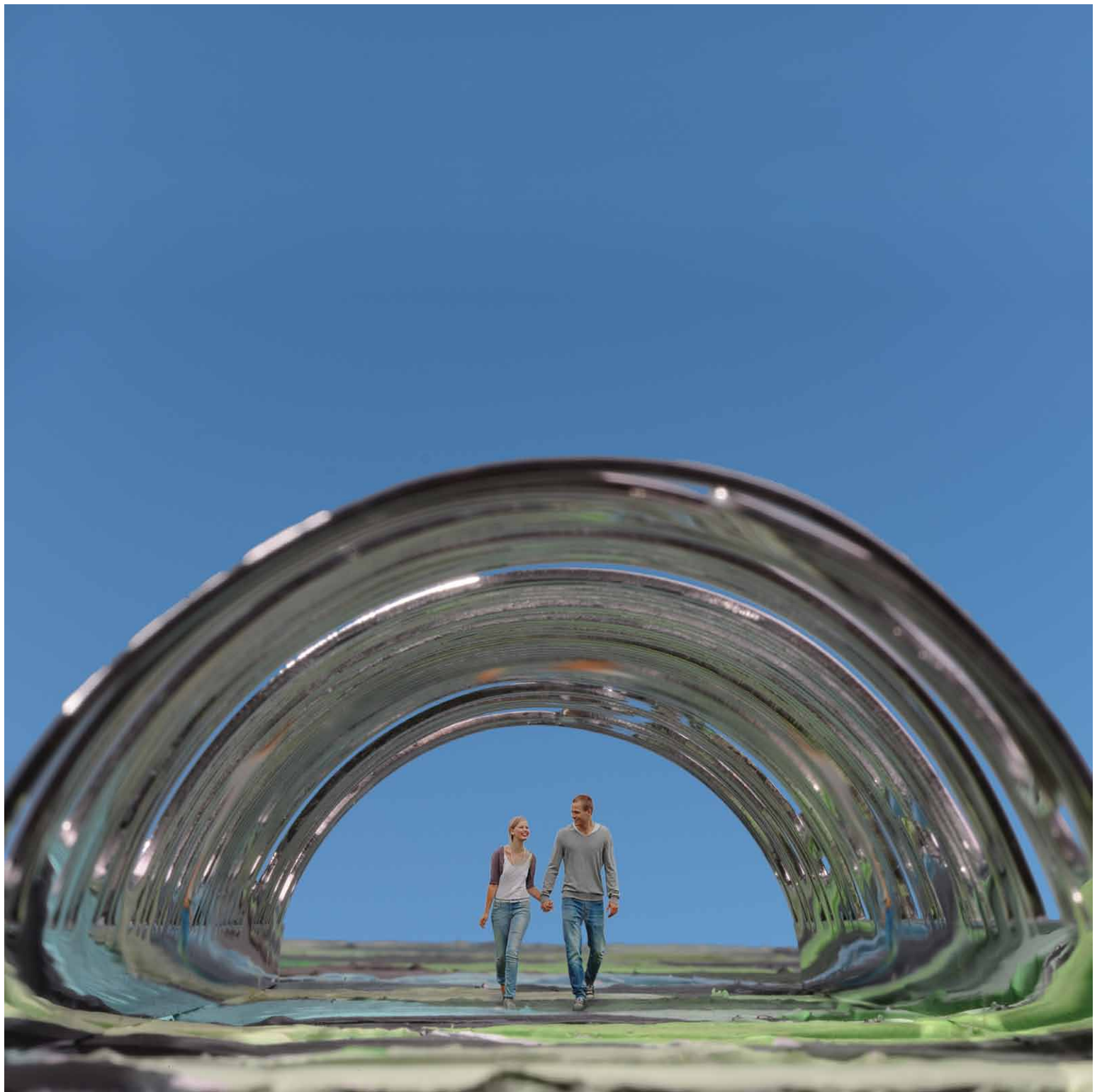
'Premonitions' is a model for a 40-100 ft. long, mirrored stainless steel structure that sits within any type of outdoor environment. From a distance, the mirrored stainless steel allows the work to disappear into the environment around it while remaining an impressive architectural element within it. The distorted reflections within the tunnel transform the surrounding space much like a fun-house mirror, playing with perspective and scale while set against the unchanged environment outside. Walking through the tunnel will be a different experience each time; changes in weather, time of day, and season are literally reflected on the face of the structure and inside it, giving the work a dynamic quality, and heightening the experience of the surrounding natural environment. The structure as a tunnel was inspired by the concept of the intersection of architecture, sculpture and painting, though its open construction suggests a more nuanced experience of both the work itself and the environment around it. Moving through a tunnel is a linear experience, and in that way, a sort of narrative. This particular tunnel, however, blurs the boundaries between inside and outside. 'Premonitions' is a self-enacting text that gives the viewer an opportunity to move from one point of a narrative to another, and meditate on the entwinement of beginnings, ends, and anticipation of the environment.

'Premonitions' was developed in collaboration with architects Christina Papalexandri & Ilias Papageorgiou, based in Brooklyn, NY.

Bruce Pearson, 2013











A view of PREMONITIONS from within the tunnel.



An architectural rendering of PREMONITIONS that emphasizes the reflective nature of the mirrored stainless steel.





An aerial view of PREMONITIONS.